

Technical Rider

- 1) **Load-in** - Venue to be open for load-in a minimum of one hour prior to soundcheck and/or performance.
- 2) **Stage Hands** - If performance is to occur on a stage, at least one stage hand must be available to assist with moving the harp onto the stage.
- 3) **Lighting** - adequate lighting must be provided.
- 4) **Sound System** -
 - a) If sound system is being supplied, the system must be of sufficient means to cover the audience area and of sufficient range and frequency to cover the harp. *NB. Insufficient power of amps or size of speakers can result in distortion on harp bass notes.*
 - b) Mixer to have a minimum of two channels, reverb, and compressor facility for vocals.
 - c) Foldback monitor desirable, depending on the performance.
- 5) **Power** - one 240 volt power outlet to be within range of the harp, if own P.A. is being used.
- 6) **Outdoor Venues** - In outdoor situations, client should make contingency plans with regards to weather. Should it be necessary, client shall provide some means of protecting equipment.
- 7) **Dressing Room** - clean dressing room with adequate lighting at a full-length mirror to be provided.
- 8) **Catering** - If call time is greater than 3 hours, a meal and/or refreshments are to be supplied.
- 9) **Accommodation** - If lodging is greater than 2 hours drive from Brisbane, accommodation is to be provided. Room must be within reasonable distance from the show site.
- 10) Any changes or questions regarding my performance are to be directed to and/or approved by:

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